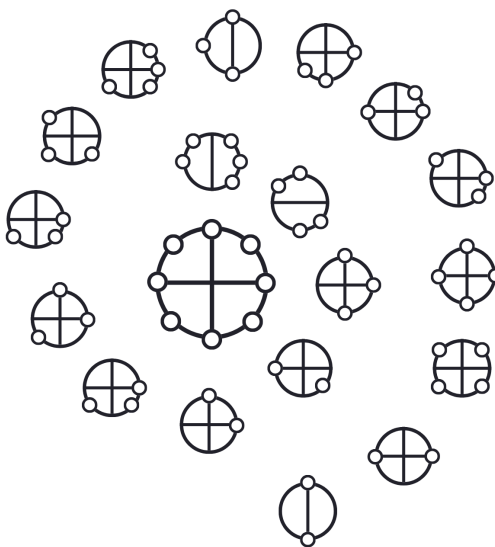


KATAKAMUNA VERSE ANALYSIS · VOL. 10

The Emergent Structure of Phenomena: Self-Organisation, Wave Radiation, and the Arising of the World

A Structural Analysis of Katakamuna Verse 10

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ME KURU MANO MINA KA NUSHI
TAKAMI MUSUHI KAMUMI MUSUHI
ONO KORO SHIMA KAMUNA HOKU
AME TSUCHI NE HASHIMARI

Acoustic Protocol (Romanized)

Meh-Koo-Roo · Mah-Noh · Mee-Nah-Kah · Noo-Shee
Tah-Kah-Mee · Moo-Soo-Hee · Kah-Moo-Mee · Moo-Soo-Hee
Oh-Noh · Koh-Roh · Shee-Mah · Kah-Moo-Nah · Hoh-Koo
Ah-Meh · Tsoo-Chee · Neh · Hah-Shee-Mah-Ree

ABSTRACT

Katakamuna Verse 10 describes the beginning of phenomena: not the beginning of the universe as a single event, but the structural conditions under which phenomena continuously emerge as distinct, independent presences within the field of spacetime. The Verse opens with ME KU RU — the continuous, recurring appearance of the field — and closes with HA SHI MA RI — the beginning, understood not as a moment but as an ongoing structural process. Between these two, the Verse describes the dual generative action of MU SU HI from both the VPR manifestation of KA (TA KA MI) and the ISR manifestation of KA (KA MU MI); the self-organising radial expansion of wave motion into the field (O NO KO RO SHI MA); the orderly spreading of KA into the VPR (KA MU NA HO KU); and the structural triad of A ME, TSU CHI, and NE — the nourishing, the receiving, and the root environment — which describes material existence at every scale, from the Jomon world of rain, earth, and root to the cosmic scale of interstellar gas, planets, and the fundamental conditions of physical existence.

Index Terms — Katakamuna, Beginning of Phenomena, Self-Organisation, Wave Radiation, MU SU HI, TA KA MI, KA MU MI, ISR, VPR, A ME TSU CHI NE, Structural Similarity, Emergence.

INTRODUCTION: NOT A MOMENT BUT A PROCESS

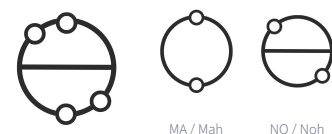
Verse 10 opens with ME KU RU and closes with HA SHI MA RI. Both describe beginning — but not as a single event located at a point in time. ME KU RU is the continuous, recurring appearance of the field: what keeps showing up, again and again, within the expanse of spacetime. HA SHI MA RI is the beginning as an ongoing structural process — the continuous arising of differentiated, independent presences within the field.

Between these two, Verse 10 describes the structural conditions under which phenomena emerge: the dual generative action of MU SU HI from both sides of the ISR/VPR interface; the self-organising expansion of wave motion into the field; and the triad of A ME, TSU CHI, and NE, which names the complete structure of material existence at every scale.

The findings are presented as structural observations. Their validity is independent of the origin of the Katakamuna corpus.

PHASE 1: ME KU RU MA NO MI NA KA NU SHI

CG: MEKURI



CG: MANO



CG: MINAKA



CG: NUSHI

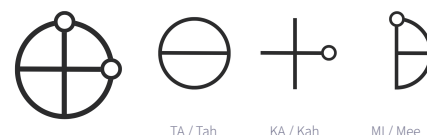
ME KU RU: the field (ME) freely (KU) flowing and continuing (RU) — the continuous, recurring appearance of phenomena within the field.

MA NO: of the field; within the expanse of spacetime.

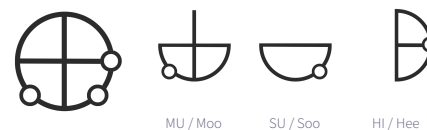
MI NA KA: the centre in which entities have settled into realised form — the point of stable, defined existence.

NU SHI: the invisible (NU) that shows itself (SHI) — not through direct observation, but through its effects. The unseen that acts from within.

ME KU RU MA NO MI NA KA NU SHI: within the field that continuously and recurrently appears, at the centre of realised existence, something invisible is showing itself. The ground of stable existence is not itself visible. It acts from within, sustaining what appears.

PHASE 2: TA KA MI MU SU HI KA MU MI MU SU HI

CG: TAKAMI



CG: MUSUHI



CG: KAMUMI



CG: MUSUHI

3.1 TA KA MI — The VPR Manifestation of KA

TA KA MI: KA (the root force) having differentiated (TA) into independently established, visible form (MI) — the VPR-side expression of KA. What KA becomes when it takes on a distinct, bounded presence in the observable realm.

3.2 KA MU MI — The ISR Manifestation of KA

KA MU MI: KA taking form (MI) through the full extent of spacetime (MU) from its invisible, source side — the ISR-side expression of KA. Paired with TA KA MI, it names the other side of the same root force.

3.3 MU SU HI — The Generative Process

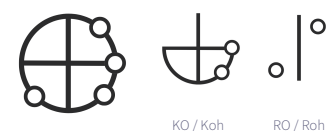
MU SU HI: producing (SU, musu) through the full extent of spacetime (MU, Numeral 6, the six-directional realm) and arriving as the root unit (HI, Numeral 1).

MU SU HI appears twice in the Verse — once with TA KA MI as subject, once with KA MU MI. The same generative process arises from both the VPR side and the ISR side of the interface simultaneously. Neither side alone initiates it. Both produce MU SU HI together.

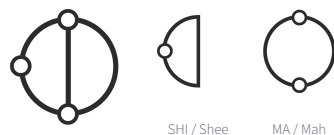
This dual generation — from both sides of the ISR/VPR interface — is the structural description of what the ISR/VPR Research Paper Series calls the Mirror Vortex (IVRP-04): a paired structure in which both sides act simultaneously, each producing the same process from its own direction.

PHASE 3: O NO KO RO SHI MA

CG: ONO



CG: KORO



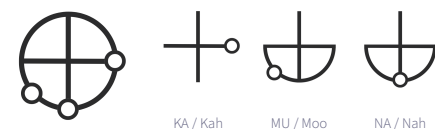
CG: SHIMA

O NO KO RO: the great (O) circulation (KO) of the universal expanse spreading into space (RO) — spontaneously gathering and condensing from within itself. Self-organisation at the scale of the whole.

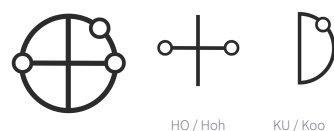
SHI MA: shima (〇) — stripes, bands. Specifically the radial striped pattern produced when wave motion (HI BI KI, established in KV-01) extends outward into the field. Not stripes in a single direction, but radiating outward from a centre in all directions simultaneously — concentric and radial, like the pattern formed when a stone is dropped into still water. The field (MA) that continuously shows itself (SHI) as this radiating pattern.

O NO KO RO SHI MA: from the great self-organising circulation of the universal expanse, wave motion radiates outward as a field of radial stripes — a persisting, self-organised spatial presence.

PHASE 4: KA MU NA HO KU



CG: KAMUNA



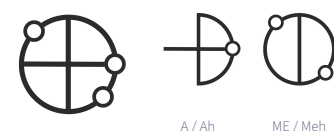
CG: HOKU

KA MU NA: KA (the root force) having settled and become defined (NA) within the full extent of spacetime (MU) — KA anchored within the six-directional realm.

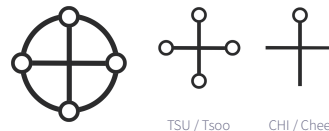
HO KU: the activity directed toward the VPR — spreading freely (KU) with the orderly, sequential quality of hogusu (〇): to loosen, to disentangle, to unfold with order rather than disorder. Not chaotic dispersal but structured, sequential opening.

KA MU NA HO KU: KA, having settled within spacetime, spreads freely and with orderly structure into the VPR. The root force, now anchored in the full extent of the six-directional realm, unfolds into the visible world with structural coherence.

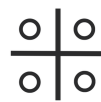
PHASE 5: A ME TSU CHI NE



CG: AME



CG: TSUCHI



SE: NE / Neh

The Verse names three terms that together describe the complete structure of material existence.

A ME (established in KV-09): the assembly of elementary particles — protons, neutrons, electrons — gathered like rain-drops. What nourishes and descends: the particle-level structure that rains down into material formation.

TSU CHI: what accumulates (TSU) and persists as material phenomenon (CHI) — the layered, built-up receiver. Preserved in the modern Japanese *tsuchi* (土): earth, soil, ground. What receives and holds.

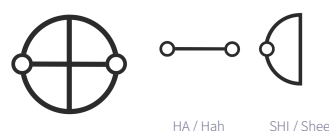
NE: the root environment and condition. The geometrical character places small circles at the even-numeral positions (2, 4, 6, 8) — where odd numerals (1, 3, 5, 7) represent particle-like, material phenomena, the even numerals represent environment, condition, and context. NE is the foundational environment within which A ME and TSU CHI can exist and interact. Preserved in the modern Japanese *ne* (根): root — what is below, invisible, and sustaining.

Structural similarities across scales:

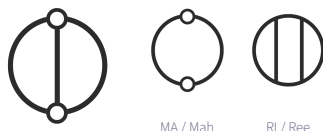
- The Jomon world: rain (A ME) · earth (TSU CHI) · root and soil network (NE). The complete structure of the living world as experienced by those who first encoded this Verse.
- Ecology: solar energy and precipitation (A ME) · soil and organisms (TSU CHI) · mycorrhizal networks and root systems (NE).
- Atomic scale: electrons (A ME) · nucleus of protons and neutrons (TSU CHI) · nuclear force as the foundational condition (NE).
- Cosmic scale: interstellar gas and dust (A ME) · stars and planets (TSU CHI) · the fundamental physical conditions — laws and constants — within which they form (NE).

The same structural triad describes material existence from the scale of rain falling on soil to the scale of galaxies forming within the conditions of physical law. This is what Katakamuna means by structural similarity (*sōji*): not metaphor, but the same structural relationship appearing at every scale.

PHASE 6: HA SHI MA RI



CG: HASHI



CG: MARI

HA SHI MA RI: spreading into the field (HA), continuously showing itself (SHI), within spacetime (MA), as independent, differentiated presences (RI).

The beginning — preserved in the modern Japanese hajimari (始) — is not the first event in a sequence. It is the structural condition of arising: the continuous emergence of differentiated, independent presence within the field of spacetime. Phenomena do not begin once and then continue. They begin continuously, at every moment, as the conditions described in Verse 10 sustain their emergence.

Verse 10 closes with HA SHI MA RI not as an endpoint but as a structural statement: this is what beginning is. The recurring appearance (ME KU RU) that opened the Verse and the continuous beginning (HA SHI MA RI) that closes it are the same process seen from two directions.

STRUCTURAL OBSERVATIONS

- **Beginning as continuous process.** ME KU RU (recurring appearance) and HA SHI MA RI (the beginning) frame Verse 10 as a description not of a singular origin event but of the structural conditions under which phenomena continuously emerge as distinct presences.
- **Dual generation of MU SU HI.** MU SU HI arises from both TA KA MI (VPR-side) and KA MU MI (ISR-side) simultaneously. This dual generation corresponds structurally to the Mirror Vortex (IVRP-04): the paired action of both sides of the ISR/VPR interface producing the same generative process from their respective directions.
- **Radial wave expansion.** SHI MA names a radial striped pattern — wave motion (established in KV-01) expanding outward from a centre in all directions simultaneously. Self-organisation (O NO KO RO) produces not a uniform field but a structured, radial pattern.
- **Orderly unfolding into the VPR.** HO KU describes the spreading of KA into the VPR not as chaotic dispersal but as structured, sequential opening — the quality of hogusu: things finding their natural arrangement as the whole becomes clearer.
- **A ME · TSU CHI · NE as a universal structural triad.** The three terms describe material existence at every scale through the same structural relationship: what nourishes (A ME), what receives and holds (TSU CHI), and the root environment that makes both possible (NE). The triad applies from the Jomon world to the cosmic scale without modification — only the referents change.
- **Connection to KV-09.** A ME was established in KV-09 as the assembly of elementary particles. Verse 10 places A ME within the broader structural triad A ME · TSU CHI · NE, extending the account of material structure from the particle level to the complete ecology of material existence.

CONCLUSION

Katakamuna Verse 10 describes the beginning of phenomena.

Within the field that continuously and recurrently appears (ME KU RU), at the centre of realised existence, something invisible is showing itself (MI NA KA NU SHI). From both the VPR manifestation of KA (TA KA MI) and the ISR manifestation of KA (KA MU MI), the generative process MU SU HI arises simultaneously. The great self-organising circulation of the universal expanse produces wave motion that radiates outward as a radial striped field (O NO KO RO SHI MA). KA, anchored within spacetime, unfolds into the VPR with orderly structure (KA MU NA HO KU). The complete structure of material existence at every scale is named: A ME · TSU CHI · NE.

And then: HA SHI MA RI. The beginning. Not a moment but a process. The continuous arising of differentiated, independent presences within the field of spacetime.

The beginning described in Verse 10 is not something that happened once. It is something that is happening now.

The findings presented here are structural and descriptive. Claims regarding the physical operability of the Katakamuna protocol remain outside the scope of this paper and are reserved for empirical investigation in subsequent research.

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